The Graduate Student's

SURVIVAL GUIDE

for the
Sac State
University
Library

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Foreword

Welcome to Sac State!

We're so happy you're here, and we hope that your time here as a graduate student is meaningful, memorable, and challenging (in the best ways!).

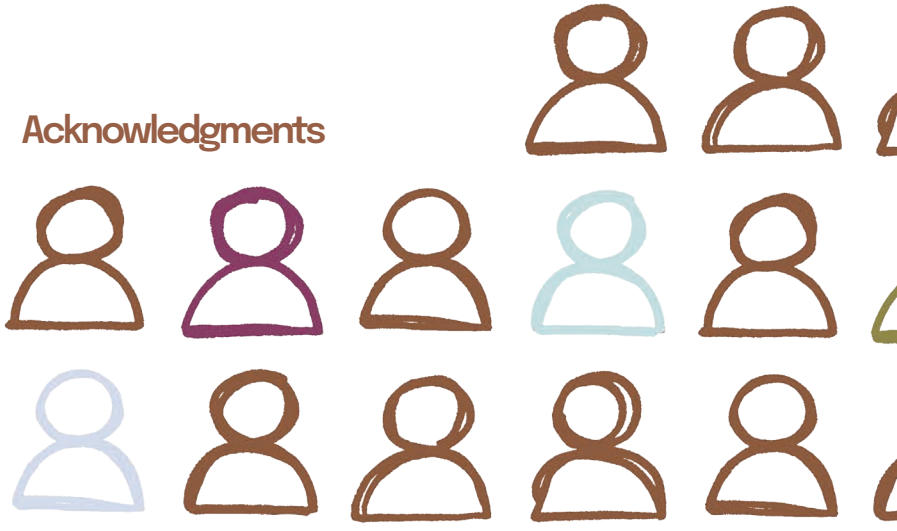
This guide originated in conversations reflecting on our own graduate experiences, and the ways that our relationships with research and the library changed as we transitioned from undergraduate to graduate level study. There were new roles and responsibilities to be managed–not only as students, but as researchers, instructors, and as people living day-to-day.

Even back in our quaint, pre-TikTok days of yore, our libraries' websites were packed with endless information about policies, building hours, and how to manually fill out an interlibrary loan request. Equally important, however, was what we learned in conversations with our peers, professors, and our librarians. The guidance we offer you in the following pages was put together in the spirit of the guidance we received from the folks around us in the stacks, during office hours, and over cups of coffee.

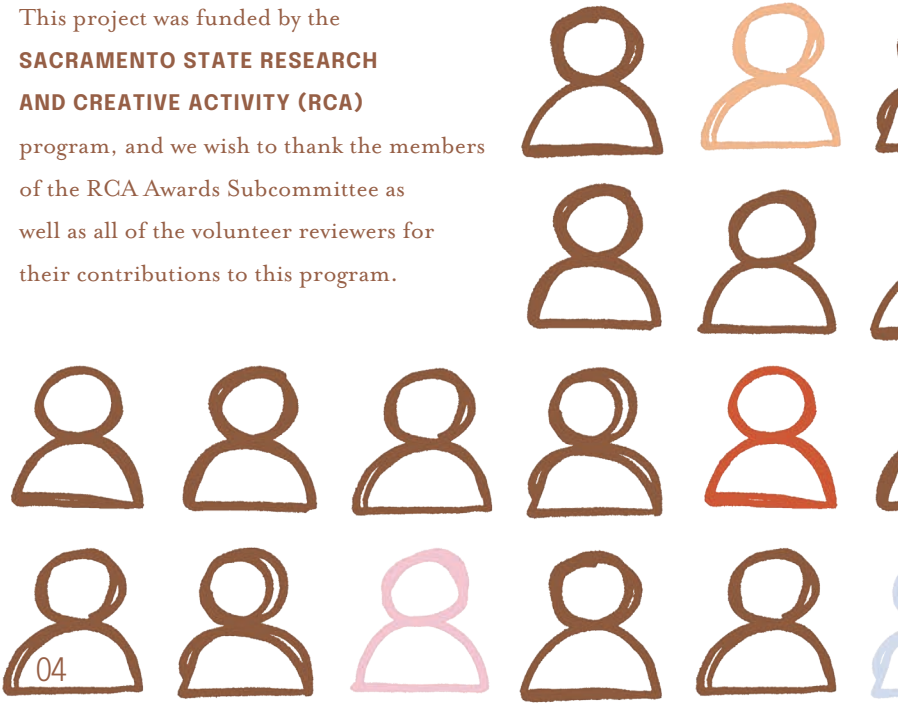
While we couldn't cover everything there is to know, we hope this will give you a sense of the ways the Library can support you in all of the roles you'll take on in your grad program. Grab yourself a cup of your favorite fortifying beverage, and we hope to see you in the Library soon!

–YOUR PARTNERS IN RESEARCH AT THE SAC STATE UNIVERSITY LIBRARY

Acknowledgments



This project was funded by the **SACRAMENTO STATE RESEARCH AND CREATIVE ACTIVITY (RCA)** program, and we wish to thank the members of the RCA Awards Subcommittee as well as all of the volunteer reviewers for their contributions to this program.



We also wish to thank...

Our colleagues in the Sac State University Library, who generously took the time to meet with us and review this content for accuracy and clarity.

STACIE JENSEN (Budget, Personnel, and Operations Analyst) and **BRYNN ALLEN** (Administrative Support Coordinator), who have our eternal gratitude for all of the administrative magic they make happen every day, and particular appreciation for their contributions to the logistical infrastructure behind this project.

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Chapter 1 *Support*

Research

Like A Boss

Once upon a time, card catalogs were more than coveted antique store finds–they contained the map to the library's materials. These days, the library has grown beyond its four walls. When it comes to access, you have multiple pathways available. Part of growing as a researcher is learning to use these pathways strategically.

Resources and Pathways

ONESEARCH

The Library catalog. It can search records for every physical and digital item we have access to. Search results will also include materials from other libraries that can be requested through CSU+.

Helpful for: eBooks, physical books, interdisciplinary research, getting started

Be mindful of: Content overload, can require very precise search terms due to large scope

Resources and Pathways, *Continued*

DATABASES

The Library subscribes to all kinds of databases. Databases have narrower scopes than OneSearch, often focusing on a subject area or source type.

Helpful for: Specialized formats including peer-reviewed journal articles and data, disciplinary research

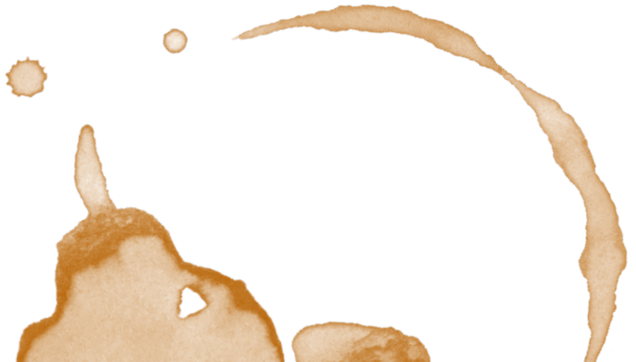
Be mindful of: Fewer results due to narrow scope, you may need to search multiple databases

RESEARCH GUIDES

Research guides are created by librarians as a one-stop shop for resources relevant to research in particular disciplines, ranging from business to theatre. The Library also offers guides on topics such as citation management or building a literature review.

Helpful for: Curated recommendations on resources to use for a particular subject area or topic, including open resources and resources hosted by other institutions

Be mindful of: One research guide may not point to all of the resources you need for every project—take a look at other guides or our full list of A-Z databases



CSU+: IF WE DON'T HAVE IT, WE HAVE FRIENDS WHO DO

CSU+ is the Library's resource sharing request service. You may also hear this service referred to as *Interlibrary Loan* or *ILL*, which is what we called it back in the days of yore. Find what you need in OneSearch and request it! Articles and book chapters will be digitally delivered to your email, and you can get requested books from the Library Pickup Lockers.

Is there an article or a book you want to request that isn't showing up in OneSearch? You can also manually fill out a request form! Head over to https://library.csus.edu/interlibrary-loan or scan the QR code below!

Calling in Reinforcements: Ways to Get Support

We're here to support you in every way we can! The next page shows a breakdown of questions you might have during your studies, and where to go to get them answered! For up-to-date information on service hours and all of the contact information and links you'll need to get in touch or schedule an appointment, go to: https://library.csus.edu/ask-us or scan the QR code below.

1 Chat, Phone, Email

GREAT FOR...
Quick questions like campus directions, Library policies, and basic searches

EXAMPLE QUESTIONS
"I need help finding a call number for The Great Gatsby*."*
"How long can I check out a book for?"

WHERE TO GO...
Library website

WHO YOU'LL TALK TO
A human librarian

2 Research Workshops

GREAT FOR...
Learning about various topics like advanced research skills and citation management software

EXAMPLE QUESTIONS
"What on earth is EndNote and how does it work?"

WHERE TO GO...
Register through Library website

WHO YOU'LL TALK TO
Workshops are led by librarians

1:1 Research Appointment 3

GREAT FOR...
In-depth research questions from topic development, finding and evaluating sources, synthesis, and citing

EXAMPLE QUESTIONS
"I have a research assignment where I need to find 5-10 scholarly sources about graduate students' use of AI. I don't know where to start."

WHERE TO GO...
Schedule through library website

WHO YOU'LL TALK TO
A human librarian (with a personality and everything) who works specifically with your discipline

4 Reference Desk
(also known as the Ask Desk)

GREAT FOR...
Quick questions like campus directions, Library policies, and simple searches

EXAMPLE QUESTIONS
"Can you help me find an article on college student caffeine intake?"

WHERE TO GO...
Ask Desk in the first floor lobby

WHO YOU'LL TALK TO
A student assistant or librarian (no robots, we promise)

What's a 1:1 Research Appointment Like?

Research appointments are a collaborative conversation between two experts with unique knowledge and skills–you are the expert in your topic, and librarians are experts in finding and accessing information, as well as working through research roadblocks. We'll ask you questions about what you're working on, suggest potential resources, and work through research strategies with you. Together we'll conquer the world!

What Do I Need for a 1:1 Research Appointment?

- → Do your best to schedule well ahead of any deadlines. Even with an expert teammate on your side, the research process takes time (and so does scheduling)!
- → Remember that it is okay to **not** know exactly what you're doing. Uncertainty is a normal feeling in research.
- → Know that it is helpful to tell us if a source or a search doesn't feel aligned with what you're working towards. Our goal is to show you options and find what works–knowing what does **not** work gets us closer to finding the right strategy!
- → Before your appointment, reflect on where you're at and what you need:

  What do you know?
  *What do you **not** know?*
  What have you tried so far? Has it worked, or no?
  What's your deadline?
  What are your sticking points, questions, hopes, and dreams?

- → Materials that can be helpful to bring:

  √ *Assignment instructions*
  √ *Any sources you've already found, or even a list of source titles*
  √ *Any writing or brainstorming notes you've made so far*
  √ *Your OneCard, in case you need to check out physical materials*

Our Parting Advice

NOT EVERY SOURCE WILL BE FOR YOU

Look at sources with your research ideas in mind, and read with the intention of determining if and how it relates to your research question(s).

DON'T READ THE ENTIRE THING BEFORE YOU KNOW IT'S RELEVANT

- → Search the full text: Use Ctrl+F (PC), Cmd+F (Mac), or browser search bars to find relevant terms in eBooks or PDFs.
- → Search indexes: Indexes are the analog version of Ctrl/Cmd+F. In the back of most scholarly books, you will find an alphabetical list of key terms, names, and concepts, along with page numbers for where they appear in the book.
- → Skim: Table of contents, section titles, abstract, introduction, conclusion.

FOLLOW THE RESEARCH TRAIL

If you're reading a source that focuses on exactly what you're interested in, you can use it to find other sources published prior to and after this source! There are two ways to do this:

- Go back in time: Use bibliographies, footnotes, and endnotes to find titles of relevant sources. This will only lead you to sources that were published BEFORE the source you're looking at was published. This is sometimes called *bibliography mining*.
- Go forward in time: Search the source title in Google Scholar–when you find the correct entry, look for a "Cited by" link. This will open a list of sources that were published AFTER the source you're looking at was published. If nothing shows up, it's possible this source is too recent for other scholars to have cited it in a new publication.

START EARLY!

- The work you're doing at this level takes time, effort, AND rest! Give yourself as much of a head start as you can, and prioritize taking breaks as a part of your research strategy.
- Starting early also means anticipating that librarians, as fellow mortals, may not be immediately available to meet with you, or the information you need may take some time to get a hold of. Reach out to us early, and remember that we don't expect you to have everything already figured out–that's why we're here!

Chapter 2 *Spaces*

Manifest Your Perfect Study Vibes

Graduate Study Rooms

Need a quiet, solo space to hunker down? They may have a minimalist aesthetic, but these study rooms are reliable for putting yourself in Study Mode™. There are 17 individual graduate study rooms on the Lower Level that are available for 4-hour checkout on a first-come, first-served basis. Bring your OneCard to the Library Service Desk and ask for a key!

Graduate Lockers

Okay, maybe this doesn't sound super exciting, and we know locker probably doesn't come to mind when you think "creature comfort." However, there is something pretty great about not having to carry your research materials all semester, so your shoulders will definitely be more comfortable. We have 64 lockers on the 4th floor of Library, checked out by semester, and available on a first-come, first-served basis.

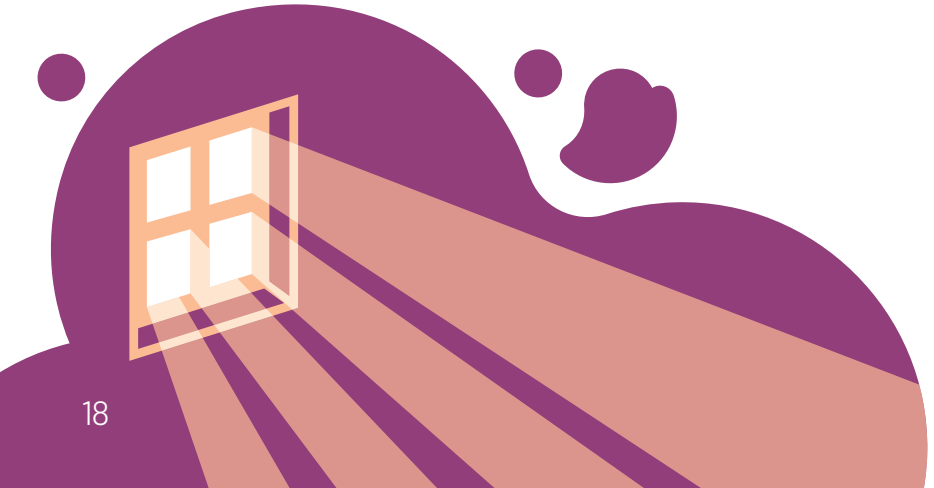
Follow the Light

You may have noticed much of the Library doesn't have windows. Once upon a time, an architect allegedly decided that would help with focus. If brutalist architecture is your dream studying aesthetic, you're in luck! If you need some sun in your life, we've scoped out some spots for you:

INDOORS

2ND FLOOR SOUTH: It may take some subtle hovering to wait for someone to give up one of these desks, but there are some individual desks that overlook the south entrance of the Library. An entire wall of windows! Plus, this area is generally on the quieter side.

3RD FLOOR SOUTH: This area is similar to the 2nd floor with a full wall of windows. It tends to have a more social vibe that works well for a talkative group study session but could be distracting if you're looking to seriously focus.



OUTDOORS

LIBRARY BREEZEWAY: Extending from the north to south entrance ramps to the Library, the breezeway is full of tables for socializing, eating lunch, studying, etc. If you get lucky, you may get a table that has an outlet. During the academic year it can be a bit lively–bring some headphones if you need some quiet and enjoy the breeze. On quieter days, you can hear the fountain out in the Library Quad!

JAPANESE TEA GARDEN: This space on the north, lower level of the Library gets a 10/10 (sample size = Sac State Library employees) recommendation for a calm, relaxing space to reset in between classes.

Visit our Library Use Policy and Code of Conduct Page at https://library.csus.edu/library-use-policy or scan the QR code below.

On Sustenance and Sounds

Sometimes that impending deadline makes it difficult to take a full dinner break from studying, or you need to make a quick call but you don't want to leave the Library building and abandon a perfect study spot–we get it!

It's okay to eat food in the Library–our policy when it comes to sounds and smells is to be mindful of the others you share space with, and no food or drink is allowed while using Library computers and other technology. If you do need to use a cell phone or other audio device, please step out of designated quiet areas.

Different Floors Different Vibes

Floors LL to 5th

5

VIBE
Tucked away, quiet

NATURAL LIGHT
Yes

TYPES OF FURNITURE
Limited small group tables

STUDY ROOMS
None

4

VIBE
The Official Quiet Floor For Serious Studying™

NATURAL LIGHT
Single window alcoves

TYPES OF FURNITURE
Individual study carrels, limited couches

STUDY ROOMS
Individual (6)

3

VIBE
Very social in open spaces, quieter areas are around the perimeter

NATURAL LIGHT
South side: full wall of windows
North side: single window alcoves

TYPE OF FURNITURE
Couches, comfy chairs, group tables, individual tables, white boards

STUDY ROOMS
Group (9), Zoom (10)

2

VIBE
Active in open spaces; active computer/printer use; quieter areas around the perimeter

TYPES OF FURNITURE
Group tables, individual tables, limited comfy chairs and couches

NATURAL LIGHT
South side: full wall of windows
North side: single window alcoves

STUDY ROOMS
Group (2)

1

VIBE
Active, social, people are on the move

NATURAL LIGHT
Yes

TYPES OF FURNITURE
Comfy chairs

STUDY ROOMS
None

LL

VIBE
Quieter, there may be a secret portal to a magical land hiding in these stacks

NATURAL LIGHT
None

TYPE OF FURNITURE
Group tables, individual tables, group study cubes

STUDY ROOMS
Graduate (17), Doctoral (2), Group (1)

Resources

For Your Course

Are you a grad student teaching an undergrad course? Pay it forward! We know you've been doing research for a while and understand the value and variety of information sources. But, your students may not. We're happy to partner with you to help teach them how to navigate the information ecosystem, including Library-based resources that librarians vet and purchase along with web-based resources that your students will continue to rely on well beyond their time at Sac State.

Other free or low-cost options include Open Educational Resources (OER). Ask your subject librarian about what OER may meet your learning objectives.

Put Materials on Reserve

Want to save your students some money? Use Course Reserves to keep course materials at the Library Service Desk for your students. You can request materials to be purchased, pulled from Library-owned materials, as well as submit your own print books and media.

Submit an online course reserve request at least 2 weeks in advance of the semester to ensure students have access by the start of classes (note: Physical purchases may take a little longer!).

Request an Online Research Guide, Customized for Your Class

Your subject librarian can curate resources on a guide that are targeted to your class assignments so students can easily get to quality information sources for their research. Email your subject librarian for more information.

Team Up with a Librarian on Research Instruction

Librarians are experts in teaching the research skills students need to be successful in their coursework. With your research goals for your students in mind, we can create a tailored, engaging research workshop to help your students develop the skills they need to succeed in their research assignments. We can also consult with you to create meaningful research assignments.

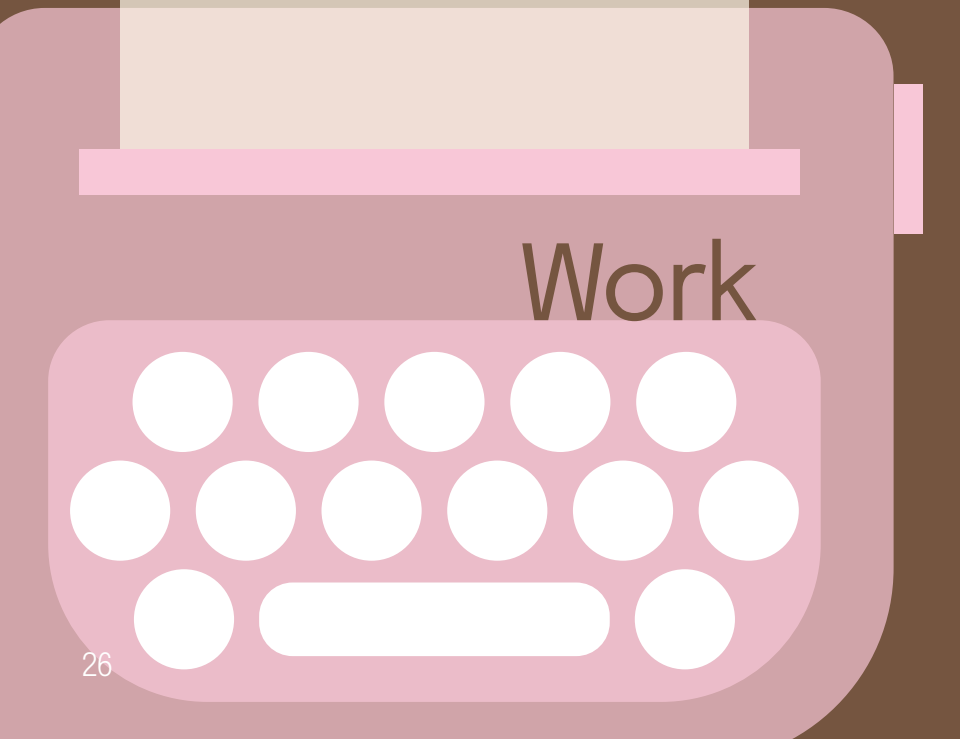
Link to Resources in Canvas

All Canvas courses have a built-in Library Resources and Help page that allows students to access 24/7 Library chat, Library research guides, and lists of databases and Sac State librarians. In addition, you can embed custom content in your Canvas course for streamlined access:

1. **HAVE A READING LIST?** Find materials in OneSearch and copy/paste the permalink from the record to add to your reading list. This will prompt students to log in with their Sac State credentials so they can easily access the source from on- or off-campus.
2. **WANT TO EMBED LIBRARY RESEARCH GUIDES?** When creating a Canvas page within your course, you can also use the LibApps Library Content tool to embed a subject-specific or course-specific research guide to your course.
3. **EMBED STREAMING MEDIA!** Some platforms enable you to easily embed video into your Canvas course.

Not a resource we currently own or subscribe to? Fill out the Course Reserves form to request a purchase for a course resource.

Share Your Work



Sac State Scholars: Theses, Dissertations, and Other Scholarship

The Library's online institutional repository, Sac State Scholars, hosts, preserves, and celebrates the scholarship of the Sacramento State community, including theses, dissertations, and other scholarship.

This is a way for you to experience the excitement of getting published and sharing your research with a broader community (for free!) and highlight this on your CV or resume.

There are a few steps to getting your work ready to be hosted and preserved online, and we can help! Here are some common questions we can answer and help with to get your scholarship Sac State Scholars-ready:

- → Copyright
- → Uploading
- → Embargo periods
- → Permanent identifiers
- → Faculty-sponsored research

To get help with these questions or other questions that come up about sharing your scholarship with your broader research community, contact lib-scholars@csus.edu.

When it comes to other questions related to your thesis or dissertation, e.g., creating accessible documents, submission guidelines and procedures, and accessing thesis/dissertation templates, we recommend checking out the Office of Graduate Studies website.

Printing And Devices

Printing in the Library

Each semester, you're given a complimentary $9 on your OneCard for printing. If you lean more towards a hard copy rather than a digital copy, or perhaps just like taking handwritten notes in the margins, you may want to add more money to your Hornet Bucks account.

While most printers in the Library are black & white, you can find a color printer at the 2nd floor computer lab to help bring your graphics, pie charts, or DIY memes to life.

For more information on current printing costs and how to print from your own device, go to the Information Resources and Technology website.

Presenting a Poster?

While we're happy to host your posters on Sac State Scholars, we sadly can't print them. However, our friends over at University Print and Mail have you covered!

Laptops

The Library has laptops available for short-term checkout (8 hours). Need a longer checkout period? Visit Information Resources and Technology (IRT) on the 2nd floor of the Academic Information Resource Center (AIRC) building, just next door to the Library.

Chapter 6 *On to the Next Chapter*

Access After Graduation

Congratulations on surviving grad school! There's a light at the end of the tunnel that features better life/work balance and a rewarding level of expertise you've honed over the years. Sadly, all good things must come to an end–and by that, we mean access to all the wonderful (subscription-based) resources at the Library. However! There are options for getting access to quality sources in general, including scholarly, peer-reviewed sources.

Library Access

CSU ALUMNI / COMMUNITY BORROWER CARD

- → 3-week loan of general collection items
- → 15-item limit
- → Automatic renewal
- → Public computer access (2 hours/day)
- → In-person access to subscription research databases
- → https://library.csus.edu/use-your-library/community-user-library-card

CSU alumni card provides access to databases if you're on campus. If you don't live locally, other universities may offer access through a community borrowing card.

PUBLIC LIBRARIES

- → Offer access to a selection of databases
- → Interlibrary loan

Open Access Materials

BOOKS

→ Internet Archive
→ OpenStax
→ WorldCat.org

SCHOLARLY JOURNALS

→ Google Scholar
→ DOAJ.org
→ Unpaywall.org

These are only a few examples. For more disciplinary-based, open access literature, please email a subject librarian. We are always very happy to answer research questions for students, past and present!

Appendix A | Glossary

ABSTRACT: Short summary of a research publication; includes the main points, methods, findings, and signfiicance of that scholarship.

ACADEMIC INFORMATION RESOURCE CENTER (AIRC): Often pronounced as "ark," the AIRC building is directly south of the Library, and contains: 24/7 study space, IRT Service Desk, long-term equipment rental services, and Academic Technology Services.

ASK DESK: This service point in the Library's main lobby is our reference desk–dedicated to answering your questions related to services, getting started on research, connecting with your subject librarian, etc.

BIBLIOGRAPHY: List of sources referenced by an author.

CITATION MANAGEMENT SOFTWARE: Tool that can store your own personal library of bibliographic records of sources related to your research. These can be linked to word processing tools (Word, Google Docs) to quickly insert citations in any format as footnotes, endnotes, and bibliography entries.

COURSE RESERVES: Materials set aside each semester for specific courses that can be checked out at the Library Service Desk.

CSU+: The name of the CSU system's inter-library resource sharing service, also known as Interlibrary Loan (ILL).

DATABASE: Unique collection of information that is not typically accessible via the open web. Databases may focus on a specific subject area or source type (eBooks, articles, statistics, archives, images, newspapers, streaming media, etc.).

EMBARGO: Period during which access to content is not available. Some databases may have an embargo period, in which the most recent issues of a journal may not be available. A 1-year embargo would mean that content is only accessible one year after it has been published. Embargoes can also be applied to theses and dissertations.

ENDNOTE: Citation or additional commentary on designated text, placed at the end of an article, chapter, or book (not to be confused with EndNote, the citation management software).

FOOTNOTE: Citation or additional commentary on designated text, placed at the bottom of the page of that designated text.

ILL (INTERLIBRARY LOAN): The general term for a free service provided in academic and public libraries. ILL allows you to request materials to be sent to you from another library.

INFORMATION RESOURCES AND TECHNOLOGY (IRT): Sac State's tech resource center–IRT offers resources and guidance for faculty and students related to campus internet, software, printing, classroom technology, long-term equipment borrowing, and accessible instruction materials.

OER (OPEN EDUCATIONAL RESOURCES): Learning, teaching, and research materials that are in the public domain or have been published under an open license that allows the materials to be used, shared, and in some cases modified.

ONECARD: Your Sac State ID card, which can be used to check out materials and quickly log in at PrintSmart stations to release your print jobs.

Glossary, *Continued*

ONESEARCH: The name of our Library catalog. OneSearch can identify materials in our physical and digital collections (including databases), as well as materials in other libraries' collections.

OPEN ACCESS: Open access refers to information in any digital medium (text, visual, audio, etc.) that is freely available online to be freely accessed, distributed, copied, and reused by anyone, at no cost to the user and with as few technical and legal barriers as possible.

PEER-REVIEW: A process specific to peer-reviewed journals, also called "scholarly journals," in which article submissions are reviewed for quality, accuracy, significance, and relevance by disciplinary experts–the author's peers! In order to be published, articles must pass this peer-review process.

PERMALINK: A type of persistent identifier that takes the form of a URL, these links are intended to remain unchanged for years in order to facilitate reliable access.

PERSISTENT IDENTIFIER (PID): A long-lasting reference to a document, file, webpage, or record for organizations or individuals. Examples include Permalinks, DOIs, ORCIDs, and ISBNs.

SCHOLARLY SOURCE: A source that shares new research, knowledge, or ideas. These sources are created by scholars for the purpose of advancing scholarship in a particular discipline, and they undergo some kind of vetting process before they are published. They are typically published by a scholarly entity (e.g., a discipline-specific professional society, university presses). Common formats include scholarly books and peer-reviewed journal articles.

SERVICE DESK: This service point in the Library's main lobby is primarily dedicated to providing access to materials–here you can check out books, room keys, anatomy models, short-term laptop loans, disc-based media (CDs, DVDs), etc. Bring your OneCard!

STACKS: Refers to an area of a library dedicated to storing materials–that is to say, an area filled with bookshelves!

Appendix B | Call Numbers

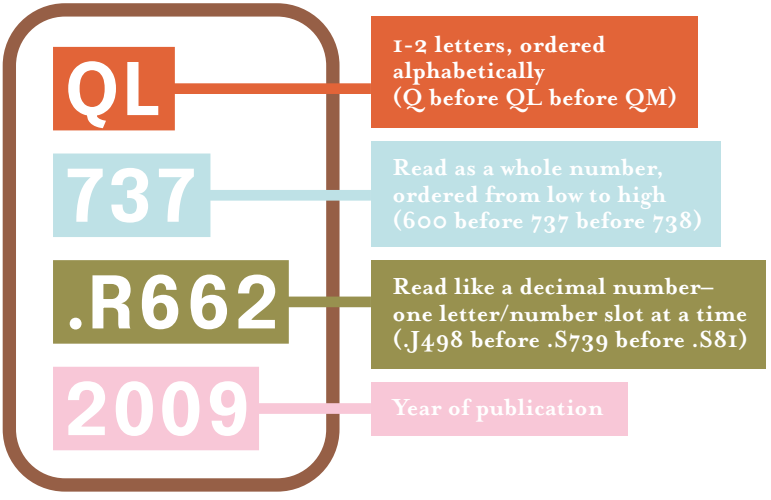
HOW TO READ A CALL NUMBER

Call numbers tell us where books live on a shelf, and can be broken down into smaller chunks of letter and number combinations. In a catalog, you may see a call number written out in a single line, with spaces separating each chunk. On physical book spine labels, these chunks may be formatted vertically.

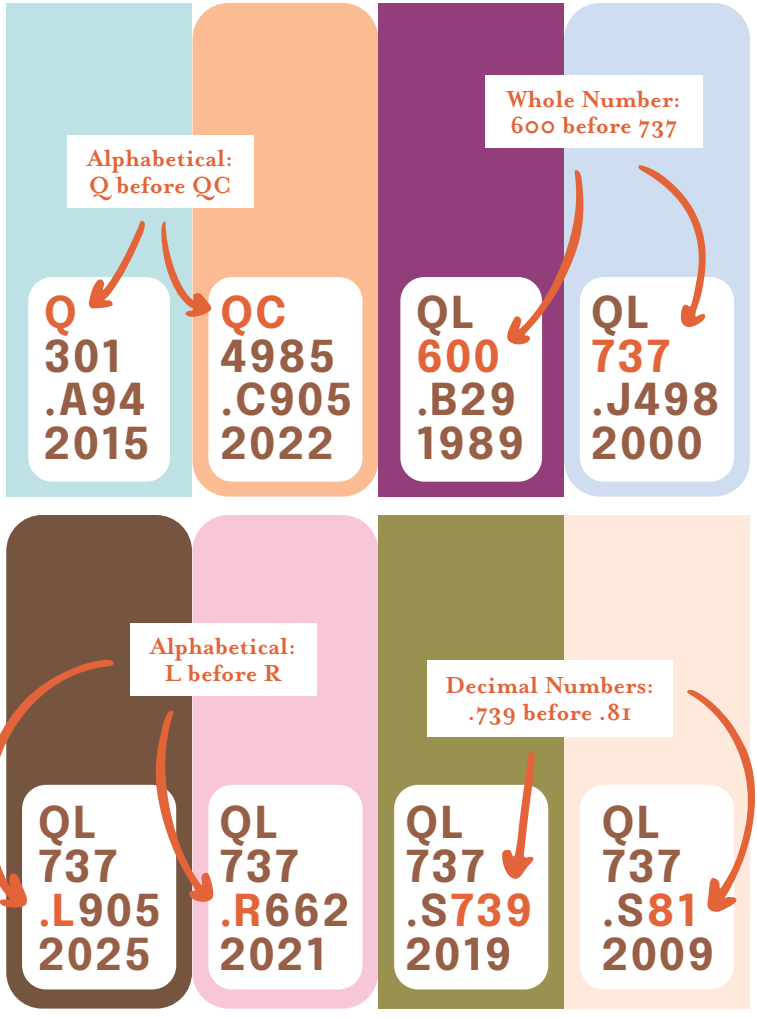
HORIZONTAL FORMAT:

QL 737 .R662 2009

VERTICAL FORMAT:


QL
1-2 letters, ordered alphabetically (Q before QL before QM)
737
Read as a whole number, ordered from low to high (600 before 737 before 738)
.R662
Read like a decimal number– one letter/number slot at a time (.J498 before .S739 before .S81)
2009
Year of publication

Call Numbers on the Shelf



Appendix B, *Continued*
Select Call Number Subject Areas

A
General Works
AE General Encyclopedias

B
Philosophy, Psychology, and Religion
B Philosophy (General)
BF Psychology
BJ Ethics
BL Religions, Mythology, Rationalism

C
Auxiliary Sciences of History
CB History of Civilization
CC Archaeology

D
World History
DA, DR] Europe and Russia
DS Middle East and Asia
DT Africa
DU Oceania

E–F
History: Americas (Colonial & Indigenous Histories)
E America/United States
F Canada/Latin America

G
Geography, Anthropology, Recreation
G Atlases, Maps
GE Environmental Sciences
GN Anthropology
GR Folklore

H
Social Sciences
HA Statistics
HB, HD] Economics
HE Transportation
HF Commerce
HG Finance
HM Sociology
HQ Family, Marriage, Women's Studies
HV Welfare, Criminology

J
Political Science
JA Political Science
JF, JQ] Institutions and Administration
JS Local Government
JZ International Relations

K
Law
KD United Kingdom
KF United States
KG Mexico and Central America
KH South America
KJ, KK] Europe
KL, KW] Asia, Africa, Pacific

L

Education

LA	History of Education
LB	Theory and Practice
LC	Social Aspects
LD, **LG**	Universities, Colleges, Schools

M

Music

M	Scores
ML	Music History Literature
MT	Instruction and Study

N

Fine Arts

NA	Architecture
NB	Sculpture
NC	Drawing, Design, Illustration
ND	Painting
NE	Print
NK	Decorative

P

Language and Literature

PA, **PM**	Languages
PN	Literary History & Collections
PQ	French, Italian, Spanish, Portuguese Literature
PR	English Literature
PS	American Literature
PT	German, Dutch, Scandinavian Literature

Q

Science

QA	Mathematics
QC	Physics
QD	Chemistry
QE	Geology
QH	Biology
QM	Human Anatomy
QR	Microbiology

R

Medicine

RA	Public health
RB	Pathology
RC	Internal Medicine
RM	Therapeutics, Pharmacology
RT	Nursing

S

Agriculture

SB	Plant Culture
SF	Animal Culture
SH	Aquaculture, Fisheries, Angling

T

Technology

TA	Civil Engineering
TJ	Mechanical Engineering
TK	Electrical Engineering
TR	Photography
TT	Handicrafts

U–V

Military and Naval Science

Z

Library Science

Services & Spaces

4

- → Graduate Lockers

3

- → Presentation Practice Room
- → Some Computers

2

- → Computer Lab
- → Family Study Room
- → Student Research Center
- → Office of Research, Innovation, & Economic Development (ORIED)

1

- → Service Desk
- → Carlsen Center
- → Stinger Studio
- → Library Gallery
- → Gerth Special Collections & University Archives (SCUA)

LL

- → Media Viewing Room
- → Sokiku Nakatani Tea Room

Other Collections

Call Numbers
PR1200 – ZZ

- → Tsakopoulos Hellenic Collection
- → Physical Theses & Dissertations, A-Z
- → Periodicals A-Z (post-1980)

Call Numbers
J – PR1200

- → Reference Materials
- → Government Documents
- → Quartos & Folios
- → Maps
- → Curriculum & Juvenile Collections

Call Numbers
A – HZ

- → Retro media (DVDs, CDs, VHS)
- → Course Reserves
- → Anatomy Models
- → Special Items (Crocker Museum Passes)

- → Anatomy Models
- → Periodicals A-Z (pre-1980)

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